

SAMANTHA KEOGH

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DRAMATURGY

<i>The Debates</i> Lead Dramaturg	Live Adaptation Dir: Paul Bedard	THEATER IN ASYLUM
<i>Stoopdreamer</i> Dramaturg/Image Researcher	Pat Fenton Dir: Kira Simring	the cell nyc
<i>The McGowan Trilogy</i> Dramaturg	Seamus Scanlon Dir: Kira Simring	the cell nyc
<i>¡Ole!</i> Co-Dramaturg	Paul Bedard Dir: Paul Bedard	THEATER IN ASYLUM
<i>#Coriolanus</i> Lead Dramaturg	Shakespeare Dir: Paul Bedard	THEATER IN ASYLUM
<i>Hard Times: An American Musical</i> Original Dramaturg	Larry Kirwan Dir: Kira Simring	the cell nyc
<i>Untitled Feature Film</i> Dramaturg	Kathryn Ekblad Dir: TBD	n/a
<i>Blood</i> Dramaturg	Larry Kirwan Dir: Kira Simring	the cell nyc
<i>Dancing at Lunacy</i> Dramaturg	Seamus Scanlon Dir: Kira Simring	the cell nyc

PROP DESIGN

<i>Crackskull Row</i>	the cell nyc/Irish Repertory Theatre
<i>The Bronte Project</i>	THEATER IN ASYLUM
<i>Rebel in the Soul</i>	Irish Repertory Theatre
<i>The McGowan Trilogy</i> *awarded Best Design of The 1st Irish Festival	the cell nyc

RELATED EXPERIENCE

<i>Revolution in 1</i>	Co-Creator	THEATER IN ASYLUM
<i>the irish cell</i>	Talk Back Leader	the cell nyc
<i>Macbeth</i>	Co-Director	P3
<i>¡Olé!</i> Prague Tour 2014	Company Manager	Prague Fringe Festival

RESIDENCY

Samantha is the acting Resident Dramaturg for THEATER IN ASYLUM and has been since 2013.

EDUCATION

B.A. History 2011, <i>cum laude</i>	American University	Washington, DC
B.A. Musical Theatre 2011, <i>cum laude</i>	American University	Washington, DC